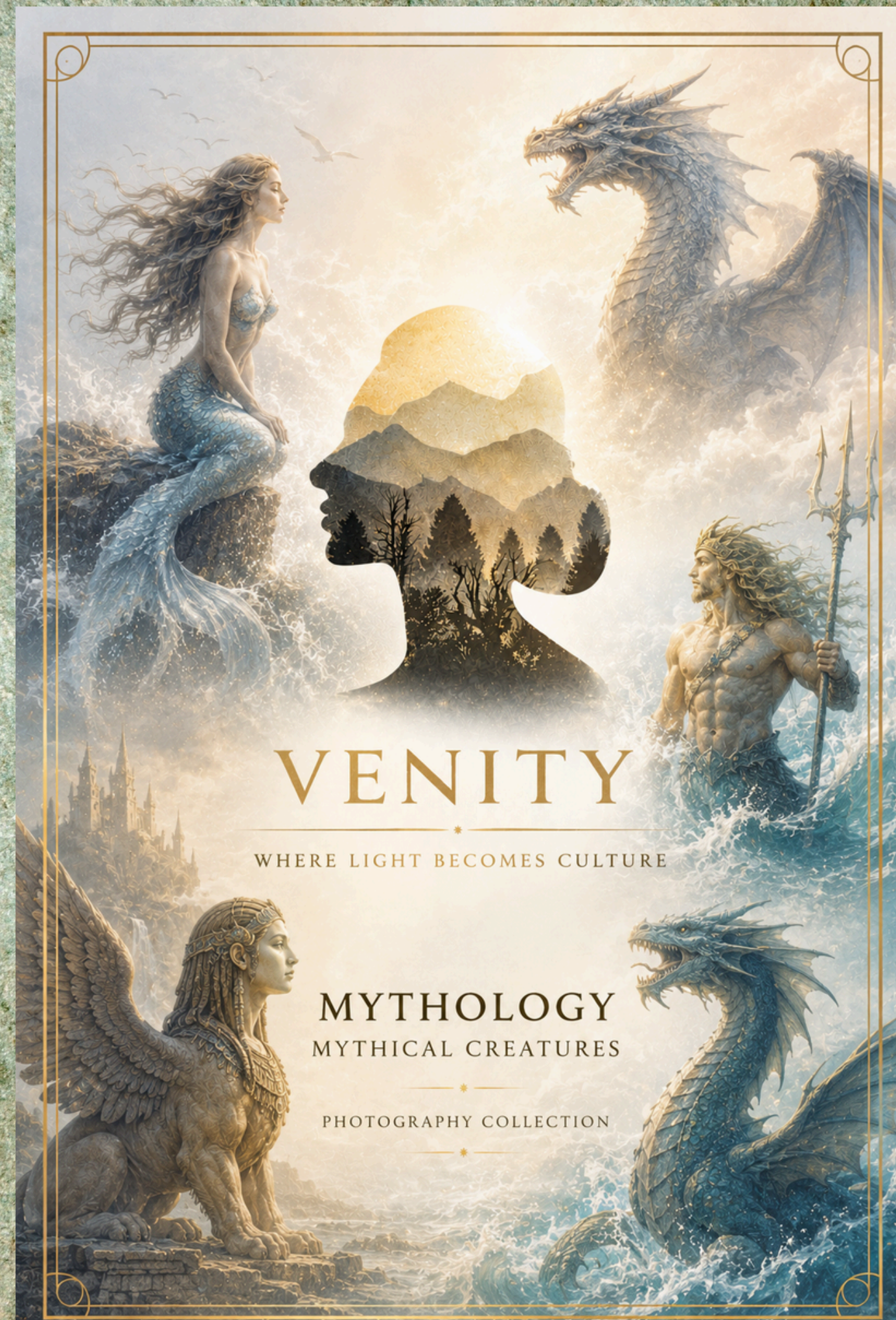






MYTHS IN STONE

This collection is a journey through a world where myth meets matter. Stone becomes image, and image becomes a memory of beings that have inhabited the boundary between reality and imagination for centuries.

Each photograph captures a different form of mythology — not as a distant past, but as a presence that continues to live around us. Beauty, mystery and the unknown come together in a collection devoted to timeless forms.



MYTHOLOGY

Where stone remembers the stories of gods.

Before stories were written down, they were carved into stone, passed from generation to generation and transformed into images.

Mythology is a language of symbols – a world where every creature carries a story and every form holds a meaning. Gods, monsters and mysterious beings transform the physical world into a place filled with secrets.

This collection explores mythological figures not simply as works of art, but as traces of humanity's desire to understand the unknown. In stone, faces and bodies remain – as if they are still looking beyond time.

The journey begins here.

MERMAID FROM EDIRNE

MERMAID

Between the silence of stone and the movement of the sea.

The mermaid belongs to the boundary between two worlds – land and sea, human and otherworldly, beauty and the unknown.

Her image carries both delicacy and mystery. In stone, the movement of water is frozen, yet the feeling of freedom remains. The tail, the waves and the human figure merge into a single form that seems to belong more to a dream than to reality.

Mermaids are a symbol of our attraction to the unknown – to something we glimpse for only a moment before it disappears beneath the surface.



TRITONES FROM VALLETA



Tritons

Tritons embody a different energy of the sea myth. Connected to the power of the ocean, they represent strength, movement and the force of nature.

The male figure merges with the sea, transforming stone into a symbol of the ocean's untamed power. The Triton does not simply inhabit the sea – he appears as both its guardian and its extension.

Through his image, mythology takes on a more raw and majestic form.

VARNA`S DRAGONS

DRAGONS

Guardians of fire, power and the unknown. The dragon is one of the most recognizable creatures of human imagination. It embodies strength, danger and mystery – a being that belongs neither entirely to the world of humans nor to the world of gods. Its wings, scales and claws transform the figure into a symbol of untamed nature. Yet behind its fearsome appearance lies another role – that of a powerful presence standing between humanity and the unknown.





**THE POWER TO GUARD.
THE POWER TO DESTROY.**
**The dragon has always existed on the
boundary between the two.**
**It protects what is hidden and
challenges those who dare to cross
the line. Within its image, fear and
fascination exist simultaneously.**
The dragon is never simply a monster.
It is a symbol of the unknown.



SPHINX

The one who watches in silence.

Symbolism

The Sphinx was not created simply to be observed. It was created to observe. Its still body, enigmatic face and monumental form create a sense of eternity. Standing between the human world and the unknown, the Sphinx embodies mystery, knowledge and the passage of time.

It does not reveal its secrets. It asks questions instead.

The Sphinx represents the unknown that cannot be easily understood – a silent presence that challenges us to look deeper, to question what we believe we know and to confront what lies beyond the visible.

It does not belong to a single moment in time. It is a witness.

PLOVDIV`S SPHINX



BETWEEN THE WORLDS

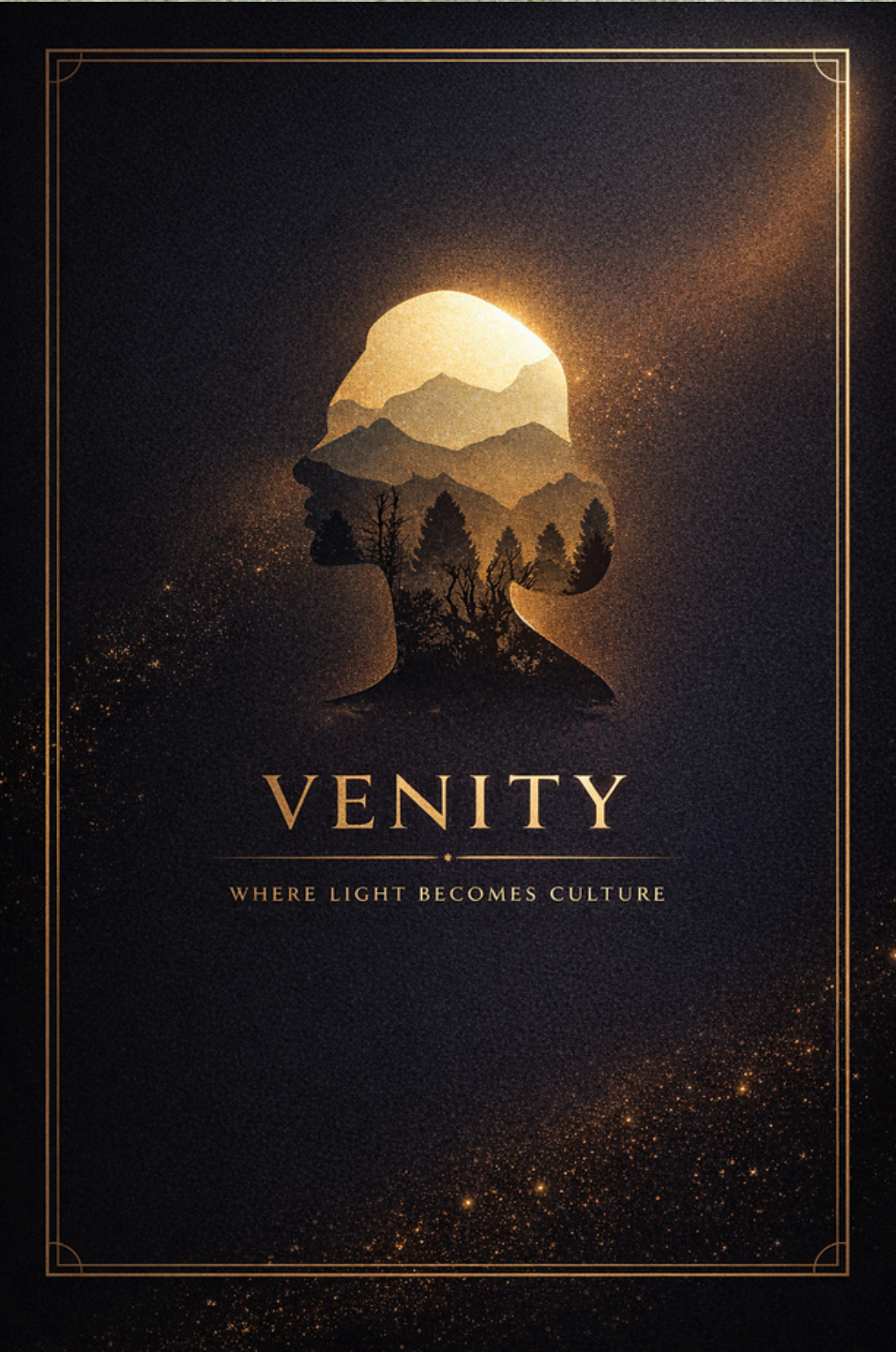
Somewhere between memory and myth.

After the silhouettes of gods, sea creatures, dragons and ancient figures there is silence.

This is the space between the stories – where myth slowly fades away, but never completely disappears.

Only the forms, the light and the feeling of something ancient remain.





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