



VENITY

WHERE LIGHT BECOMES CULTURE

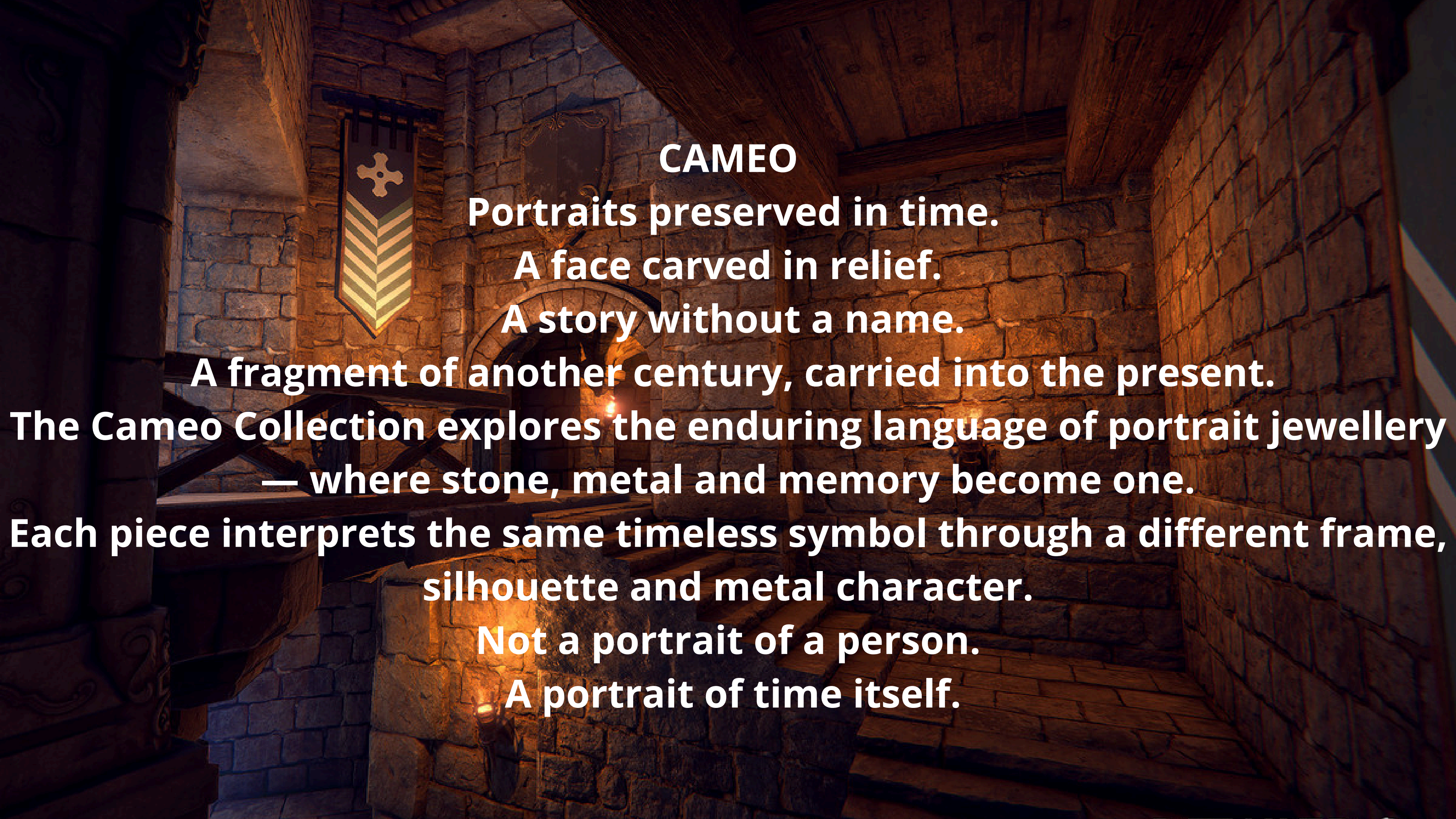
CAMEO

★ PRODUCT CATALOG ★



PORTRAITS IN TIME.
STORIES TO BE CARRIED.



The background of the text is a photograph of a stone archway in a castle. On the left wall, there is a banner with a cross and chevron pattern. The archway leads to a dimly lit passage. The text is overlaid in white, bold, sans-serif font.

CAMEO

Portraits preserved in time.

A face carved in relief.

A story without a name.

A fragment of another century, carried into the present.

The Cameo Collection explores the enduring language of portrait jewellery
— where stone, metal and memory become one.

Each piece interprets the same timeless symbol through a different frame,
silhouette and metal character.

Not a portrait of a person.

A portrait of time itself.

THE SILENT PORTRAIT



Some stories do not need a voice.

The classical profile rests quietly within its dark setting, like a portrait preserved from another age. Its restrained presence gives the piece an almost secretive character — a face whose story belongs only to the one who carries it. A memory made visible, without ever revealing its name.

ECHO OF AN HEIRLOOM

**What is inherited is not
always passed from hand to
hand.**

**The cameo carries the
feeling of an object
discovered in an old
jewellery box — familiar,
yet impossible to place. Its
antique character suggests
a history that continues
beyond the person who
first wore it.**

**An echo of something once
cherished.**



THE PORTRAIT IN SHADOW

Beauty becomes more mysterious when half concealed. The dark setting gives the classical profile a stronger, almost enigmatic presence. Light catches the relief while the surrounding shadows preserve its mystery.

A portrait that reveals just enough to make you wonder who she was.



THE LAST SITTER



The final portrait of a story that has already disappeared. There is something intimate about a cameo: a face reduced to a small relief, preserved long after the person behind it is gone. This piece embraces that sense of absence and remembrance. Not the memory of a moment — but the memory of someone.

QUEEN OF HEARTS



**She does not belong to one heart.
She belongs to the idea of love itself.
The classical female profile evokes
the timeless image of the woman
who has inspired devotion, desire
and admiration across centuries. In
this interpretation, the cameo
becomes a small emblem of
feminine power.
A queen crowned not by royalty, but
by the hearts she inspires.**

LOST LOVE OF GREECE

Some legends survive because love was never forgotten. The classical profile recalls the timeless beauty associated with Aphrodite — the Greek goddess whose name became inseparable from love and desire. Here, her image is imagined not as a literal representation, but as an echo of the ancient ideal of beauty. A love lost to time, yet preserved in stone.





VENITY

WHERE LIGHT BECOMES CULTURE

CERTIFICATE

of Selection in
100 Artists of Europe (volume 2 - 2025)

This certificate is proudly presented to:

Venelina Ilieva - Venity

In recognition of exceptional artistic talent and significant contribution to contemporary European culture, selected for the excellence and originality of their creative vision.

Culturale Lab
Head of Evaluation Committee

venity-art.com



INTERNATIONAL ONLINE CONTEMPORARY ART COMPETITION

03.06.26 - 30.06.26

Alebrio.co | Alebrio.ru



CERTIFICATE



Participant
Venelina Ilieva
Contest name
"Lucky"
Title: Camea pin



Audience award
6'26



Aleksandra & Sergei Knabengof
CEO & founders of Alebrio.co; art critics

